COURSE NO., HOURS, TITLE: MSFS 245-4 Restorative Art

PROGRAM MISSION STATEMENT:

The mission of the Mortuary Science and Funeral Service program is to challenge students to achieve academic and professional excellence; prepare students to acquire entry level positions in the funeral service profession; provide quality instruction and stay current with trends of the profession; cultivate and maintain excellent relations with local, state, and national organizations; enhance university and community relations; and work toward the continued improvement of the Mortuary Science and Funeral Service program as an ongoing process.

COURSE DESCRIPTION:

Students will build upon knowledge of the anatomical structures of the cranial and facial areas of the human skull gained through anatomy. Utilizing terms and knowledge of cranial and facial structures, the student will describe the facial proportions and markings. Students will develop knowledge of anatomical modeling, facial expressions, familiarization with instruments, materials and techniques necessary to rebuild the human face that has been destroyed by traumatic and/or pathological conditions. Laboratory assignments will include modeling, hair restorations, and others. Lecture three hours. Laboratory two hours. Prerequisite: MSFS230.

Lecture Hours: Monday, Wednesday, and Friday 11:00 - 11:50 a.m.

Laboratory Hours: Monday 3:00-4:50 p.m. and Tuesday 3:00 – 4:50 PM

PREREQUISITE TO: MSFS 302

COURSE OBJECTIVES:

Objectives: Upon satisfactory completion of a course of study in Restorative Art the student should be able to:

1. Demonstrate an understanding of the importance of obtaining permission to perform any restorative procedure;

2. Demonstrate an understanding of the intimate link between restoration and embalming procedures;

3. Name and locate the major bony structures of the skull and explain how each influences surface forms;
4. Name and locate the major muscles of the face and explain how each influences surface form and expression;

5. Identify and describe the natural and acquired facial markings of the face and neck;

6. Describe and explain facial proportions and how they relate to the natural form of the facial features and facial restoration;

7. Identify and describe the forms of the head and face from the profile, frontal and bilateral views; and

8. Identify and describe the four major facial features, their parts and variations.

TEXTBOOK:


EQUIPMENT:

Students are required to purchase a modeling skull, modeling instruments, and restorative wax. Also students will need to wear their scrubs and/or lab coat for lab.

INSTRUCTOR: Cydney Griffith

OFFICE HOURS: M 1:00 - 4:00 PM  
W 1:00 – 3:00 PM  
F 12:00 – 1:00 PM

Also by appointment.

Room 11E College of Applied Sciences and Arts  
(near the elevators)

Phone: 453-7214

E-Mail: cgriffit@siu.edu

ATTENDANCE:

ATTENDANCE IS REQUIRED. You are responsible for attending all classes and completing all course requirements. You will be allowed three absences during the semester. After the third absence the student will have two (2) points deducted from their total points for each absence. REMEMBER: If you miss a class, it is YOUR responsibility to contact the instructor and obtain any outside work assignment.

You are required to be present at the time the class is scheduled to begin. Once the doors are shut and the class has started, do not interrupt the class by coming in late.
GRADES:

Grades will be determined on a percentage basis as applied to the total number of possible points accumulated throughout the semester. The percentage breakdown is as follows:

A= 100 - 92  
B= 91 – 83  
C= 82 – 75  
F= 74 and below

EXAMINATIONS & QUIZZES:

There will be three hourly exams given during the semester. Make up exams are generally NOT PERMITTED. A comprehensive final exam will be given Friday, May 13, at 10:15 – 12:15 PM at the end of the semester.

Quizzes may be given without previous notice and will not be made up under any circumstances.

During the semester there may be assignments that are to be completed. These assignments may be individual or group activities. All assignments must be completed and turned in on or before the due date. All assignments must be typed; double space, with 1 inch margins, and have a cover page unless other parameters are given.

EMERGENCY PROCEDURES:

Southern Illinois University Carbondale is committed to providing a safe and healthy environment for study and work. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in buildings on campus, available on BERT'S website at www.Bert.siu.edu. Department of Safety's website www.dps.siu.edu (disaster drop down) and in Emergency Response Guideline pamphlet. Know how to respond to each type of emergency.

Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency. The Building Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.

*Changes may be made to this syllabus during the semester, as needed at the instructor’s discretion.*